

The content of the diploma thesis named Environmental Topics in Teaching Music outlines possibilities of how to include environmental features in the school subject of Music. The necessity of dealing with the topic of ecology has arisen from the implementation of Framework Education Programmes for elementary and secondary education in the Czech Republic in 2007. These include, apart from the traditional educational areas, new cross-curricular subjects. One of them is environmental education.

Unfortunately, there are not enough materials on how to implement crosscurricular subjects into music lessons. Therefore, the aim of this work is to provide an overall view of the field for those who would like to start teaching environmental education through music, to give examples of a successful application abroad and finally, to point out possibilities for teaching on the domestic front.

There are two levels on which the implementations take place: on the level of organizational forms (in lessons, projects, etc.) and on the content level (through the choice of topics or cross-subject connection). These two elements are eventually connected by the synthesis of environmental and musical methodology mostly based on multiple potential of music itself. Music becomes both: the means and the aim.